

List of Contributors

Note 1: Japanese names are listed with surname first.

Note 2: Russian scholars often refer to the *kandidat* degree as a doctorate or Ph.D.

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PAVOL BABOS is an assistant professor at the Department of Political Science in the Faculty of Arts of the Comenius University in Bratislava. He was a foreign fellow at the SRC in 2016. His main research interest is in public attitudes towards European integration, liberal democracy, and Euroscepticism. His work has been published in the journals *East European Politics and Societies*, *Post-Communist Economies*, and *West European Politics*. One of his recent publications, co-authored with Aneta Vilagi, is *Just a Show? Effects of Televised Debates on Political Attitudes and Preferences in Slovakia*. *East European Politics and Societies* (Sage Publishing, 2018).

JASMINA GAVRANKAPETANOVIĆ-REDŽIĆ works as an assistant professor at the Art Education Department of the Academy of Fine Arts, University of Sarajevo. She holds an MA from the Okinawa Prefectural University of Arts and an MSc in Culture and Society from LSE. She obtained a PhD in Art and Media Theory at the University of Arts, Belgrade. Her work deals with issues of collective and individual identities, gendered violence, and trans-generational transmission of trauma in the visual arts in Bosnia and Herzegovina, Japan (Okinawa), and Belgium. She is a fellow of the Japan Society for the Promotion of Science at Doshisha University.

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INOUE TAKEHIKO is a postdoctoral research fellow of the Japan Society for the Promotion of Science. His research interests include the Kalmyk Buddhist followers in the Russian empire, the USSR, and the Russian Federation. His recent publications are “Reigniting Communication between the Tibetan Buddhist Worlds: The Kalmyk Pilgrimages in the Late Nineteenth and Early Twentieth Centuries,” in Ishihama Yumiko, ed., *The Resurgence of “Buddhist Government”: Tibetan-Mongolian Relations in the Modern World* (Osaka: Union Press, in printing); and “Dambo Ul’ianov’s Prophecies of Buddha and His Interpretation of Russian Monarchs as Buddhist Emperors,” in *Slavic Studies* 63 (Slavic-Eurasian Research Center, 2016), pp. 45–77 (in Japanese).

TOMASZ KAMUSELLA is a reader of modern history at the University of St Andrews, Scotland, UK. He was a foreign fellow at the SRC in 2011. He specializes in the interdisciplinary study of language politics and nationalism in modern central Europe. His recent English-language publications include the monograph *The Un-Polish Poland, 1989 and the Illusion of Regained Historical Continuity* (Palgrave, 2017), and two coedited volumes: *The Social and Political History of Southern Africa’s Languages* (Palgrave, 2018) and *Through the Lens of Language and Politics: On the Sample Maps from the Atlas of Language Politics in Modern Central Europe* (SRC, 2017).

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BORIS NORMAN is a professor of Slavic and theoretic linguistics at the Belarusian State University (Minsk). His main research interests are the grammar and vocabulary of modern Slavic languages (Russian, Belarusian, Bulgarian, and Polish), psycholinguistics and sociolinguistics, and Russian language education. He is the author of the following publications (all in Russian): *Грамматика говорящего* (Санкт-Петербург, 1994), *Болгарский язык в лингвострановедческом аспекте* (Минск, 2005), *Игра на гранях языка* (Москва, 2006), *Когнитивный синтаксис русского языка* (Москва, 2013), *Жизнь словоформы* (Москва, 2016), and *Прагматический потенциал русской лексики и грамматики* (Екатеринбург, 2017).

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ALEKSANDRA SALAMUROVIĆ is a research assistant at the Department of Slavonic and Caucasian Studies of University Friedrich Schiller in Jena, Germany. Her research interests include pragmatics; public language use, particularly in media and political discourse; and sociolinguistics of script. Her most recent publication is the article “‘Тирпилица из нот дед’: Cyrillic Script from a sociolinguistic perspective in present-day Macedonia, Montenegro, and Serbia,” in *Aegean Working Papers in Ethnographic Linguistics 2nd Issue: “Ethnographic Accounts of Linguistic Issues in the Yugoslav Successor States,”* ed. by Roswitha Kirsten-Pejanić (2018).

BOŻENA SHALLCROSS is a professor of Polish literature at the Department of Slavic Languages and Literatures at the University of Chicago and the College, as well as an essayist, translator, and art critic. Her most recent monograph is *The Holocaust Object in Polish and Polish-Jewish Culture* (2011); (Polish edition *Rzeczy i Zagłada*, 2010, electronic edition, 2014). Currently, she is completing a monograph tentatively entitled *Inscription and Other Marks* and working on another monograph, tentatively titled *The Enigma of Survival*. Over the years, her research interests have evolved from a focus on the verbal/visual interrelationship through the study of the identity as manifested in the condition of habitation to the matter and thing discourse, especially as related to the Holocaust.

MIKHAIL SUSLOV is an assistant professor at the Department of Cross-Cultural and Regional Studies at the University of Copenhagen. He was a foreign fellow at the SRC in 2017. He studies Russian history of ideas and ideologies with a special focus on right-wing political and geopolitical imagination. His most recent publications include “‘Russian World’ Concept: Post-Soviet Geopolitical Ideology and the Logic of ‘Spheres of Influence’,” *Geopolitics* (2018: forthcoming); and “Bigger Is Better: Continent Eurasia in Russian Geopolitical Imagination,” in Christine Engel and Birgit Menzel, eds., *Russland und/als Eurasien: Kulturelle Konfigurationen* (Berlin: Frank & Timme, 2018), pp. 19–44.

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HANNU TOMMOLA is an emeritus professor of Russian Language in translation theory and practice in the School of Language, Translation, and Literary Studies at the University of Tampere, Finland. He has been a member of the Commission on the Grammatical Structure of the Slavic Languages of the International Committee of Slavists since 1995 and a member of the International Commission on Aspectology prior to and since its establishment in 2008. His main research interests are contrastive linguistics and typology, lexical semantics, lexicography, and translation studies. His published works include approximately 150 monographs, articles, and edited books in these fields of research.

TOMASZ WICHERKIEWICZ is a professor of linguistics at Adam Mickiewicz University in Poznań, Poland. He specializes in sociolinguistics of minor languages, language policies, language planning, endangered languages and their documentation and revitalization, and sociolinguistics of writing systems. His recent English-language publications include coedited volumes, namely: Justyna Olko, Tomasz Wicherkiewicz & Robert Borges, *Integral Strategies for Language Revitalization* (University of Warsaw, 2016), Cezary Obracht-Prondzyński and Tomasz Wicherkiewicz, *The Kashubs: Past and Present* (Peter Lang, 2011), and the web-portal *Poland's Linguistic Heritage – Documentation Database for Endangered Languages* (www.inne-jezyki.amu.edu.pl).